



Center for Great Apes
Wauchula, FL
Patti Ragan, Founder

March 25, 2015

Chimpanzee Sanctuary
Northwest
Cle Elum, WA
JB Mulcahy, Co-Director

Ben Stiller
c/o Liz Mahoney, ID-PR
(emailed)

Chimp Haven
Keithville, LA
*Cathy Spraez,
President and CEO*

Dear Mr. Stiller,

Chimps, Inc.
Bend, OR
Lesley Day, Founder

We write to you in response to your new show, "Big Time in Hollywood, FL," that was filmed using a chimpanzee. When you use a chimpanzee in entertainment, you are giving the world a very skewed and inaccurate message about these complex and intelligent animals.

Cleveland Amory Black
Beauty Ranch
Murchison, TX
*Noelle Almrud,
Director of Animal Care*

The entire lifetime of a primate is negatively affected when they are used in entertainment. As infants, they are removed from their mothers at a very early age – years before they would naturally separate. They are trained using methods that intimidate and inhibit their innate behaviors. Even then, the strength and unpredictable nature of these wild animals means that they can only be used for a short time as actors before they become too independent, unmanageable, and dangerous. Apes are then deemed useless to the entertainment industry, and sold into situations that range from uncomfortable to downright harmful. The lucky ones are able to spend the remaining 50 years of their life in a primate sanctuary.

Fauna Foundation
Quebec, Canada
Gloria Grow, Founder

Jungle Friends
Gainesville, FL
Kari Bagnall, Founder

The North American Primate Sanctuary Alliance (NAPSA) was founded in 2010 by the directors of seven of the leading chimpanzee sanctuaries on the continent. We care for former ape actors in our sanctuaries, and we see how their lives have been damaged by their involvement in television and film.

Primate Rescue Center
Nicholasville, KY
April Truitt, Founder

We hope you will reconsider the message you spread with your celebrity. Please cut the chimpanzee scenes from your show before they air, and do not film with primates in the future. Let the focus remain on your acting talent, creativity and wit. The usage of chimpanzee actors is archaic and, quite simply, not funny at all.

Sincerely,

Erika Fleury
Program Manager

Erika Fleury
Program Manager



Center for Great Apes
Wauchula, FL
Patti Ragan, Founder

March 25, 2015

Chimpanzee Sanctuary
Northwest
Cle Elum, WA
JB Mulcahy, Co-Director

Alex Anfanger and Dan Schimpf
c/o Lee Kernis, Brillstein Entertainment Partners
(emailed)

Chimp Haven
Keithville, LA
Cathy Spraez,
President and CEO

Dear Mr. Anfanger and Mr. Schimpf,

Chimps, Inc.
Bend, OR
Lesley Day, Founder

We write to you in response to your new show, "Big Time in Hollywood, FL," that was filmed using a chimpanzee. When you use a chimpanzee in entertainment, you are giving the world a very skewed and inaccurate message about these complex and intelligent animals.

Cleveland Amory Black
Beauty Ranch
Murchison, TX
Noelle Almrud,
Director of Animal Care

The entire lifetime of a primate is negatively affected when they are used in entertainment. As infants, they are removed from their mothers at a very early age – years before they would naturally separate. They are trained using methods that intimidate and inhibit their innate behaviors. Even then, the strength and unpredictable nature of these wild animals means that they can only be used for a short time as actors before they become too independent, unmanageable, and dangerous. Apes are then deemed useless to the entertainment industry, and sold into situations that range from uncomfortable to downright harmful. The lucky ones are able to spend the remaining 50 years of their life in a primate sanctuary.

Fauna Foundation
Quebec, Canada
Gloria Grow, Founder

Jungle Friends
Gainesville, FL
Kari Bagnall, Founder

The North American Primate Sanctuary Alliance (NAPSA) was founded in 2010 by the directors of seven of the leading chimpanzee sanctuaries on the continent. We care for former ape actors in our sanctuaries, and we see how their lives have been damaged by their involvement in television and film.

Primate Rescue Center
Nicholasville, KY
April Truitt, Founder

We hope you will reconsider the message you spread with your celebrity. Please cut the chimpanzee scenes from your show before they air, and do not film with primates in the future. Let the focus remain on your talent, creativity and wit. The usage of chimpanzee actors is archaic and, quite simply, not funny at all.

Sincerely,

Erika Fleury
Program Manager

Erika Fleury
Program Manager