

# FACTS ABOUT “MONKEY RODEOS”

*This is a rare example of animal abuse that affects two species at the same time. Not only are monkey rodeos cruel and inhumane for both monkeys and the dogs forced to carry them, they set a terrible example for society in condoning the treatment of animals as mere playthings.*

—Dr. Craig Stanford, Professor of Biological Sciences and Anthropology, University of Southern California (USC); Co-Director, USC Jane Goodall Research Center

*Inappropriate portrayals of non-human primates in such a manner has extremely negative consequences for both the welfare of the individual animal and the welfare and conservation concerns of primates in general.*

—Dr. Elizabeth Lonsdorf, Professor of Animal Behavior, Franklin & Marshall College

*Performing primate acts are harmful to monkeys and children. These performing acts cause monkeys physical discomfort and psychological distress. They send the message to children that it is OK to bully, disrespect, and exploit other beings to entertain oneself.*

—Christine L. Buckmaster, Primatologist

*When I observed these ‘cowboy monkeys’ performing, I saw fear, anxiety, and—the saddest of all—a blank expression of resignation and hopelessness, what psychologists refer to as ‘learned helplessness.’*

—Kari Bagnall, Founder and Executive Director, Jungle Friends Primate Sanctuary

*The public learns from these spectacles that monkeys are disposable and can be used for sadistic entertainment purposes. Is this what communities wish to promote?*

—Dr. Dorothy Fragaszy, Former President, International Primatological Society, and Author of *The Complete Capuchin*

*Monkey rodeos are dangerous and frightening to the monkeys and potentially harmful to the audience as well. Capuchin monkeys are wild animals and remain wild, regardless of how many years they have been forced to ‘train’ with a human being.*

—Erika Fleury, Program Director, North American Primate Sanctuary Alliance

*These cruel rodeos are completely unnatural, frightening, and stressful for monkeys. These highly intelligent, yet extremely wild creatures, are powerless to escape the repeated trauma of exhibition and the long hours on the road to the next show.*

—Dr. Carla Haddix, D.V.M.